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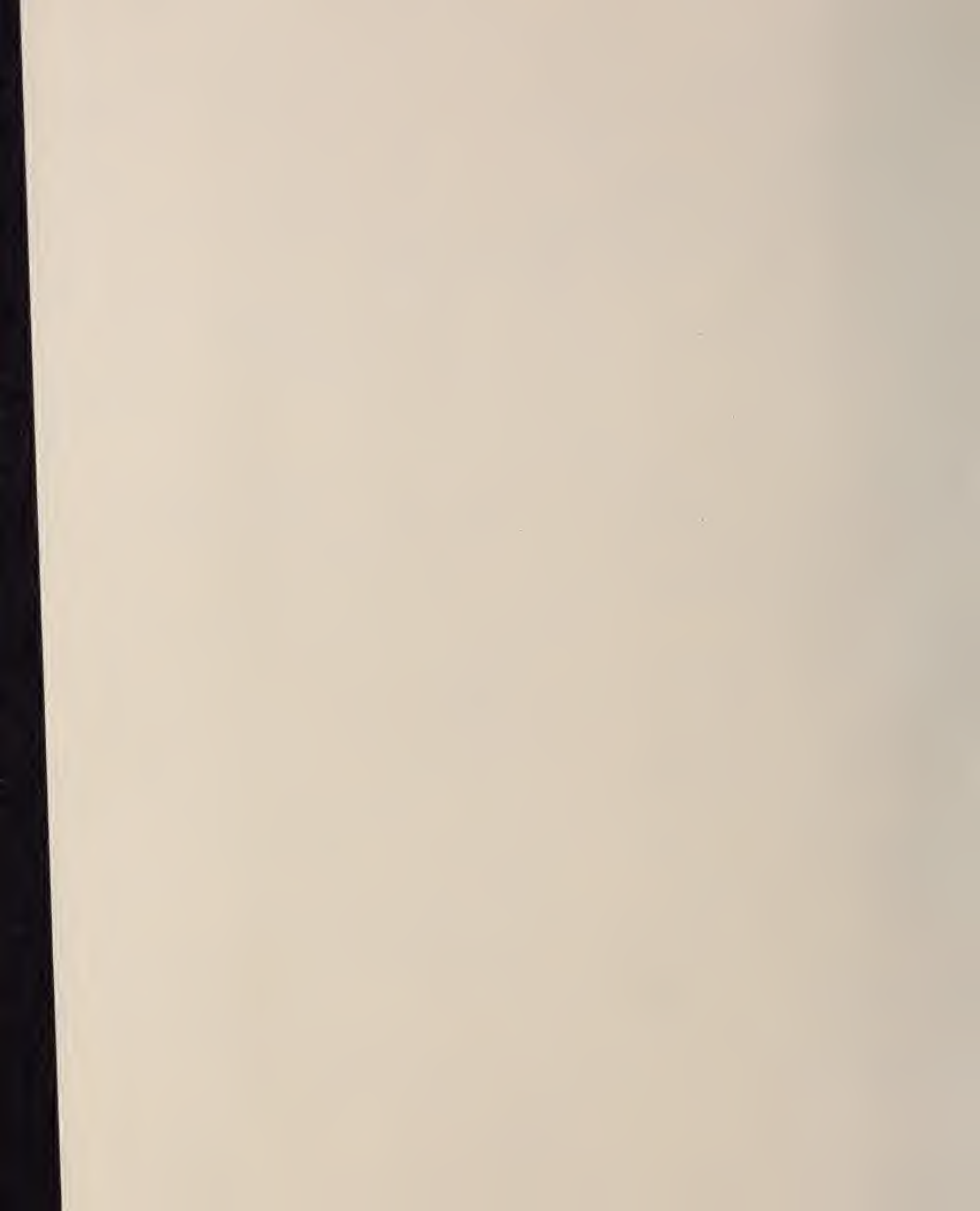
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Handbook Division!

No. 1, 4

S. OF T. MANUAL.



BY W. WILLIAMS,
"THE SINGING MANUAL," "SONG WRITER," &c. &c.

BOSTON:
SHEPARD, CLARK & BROWN,
WASHINGTON STREET.

18

MUSIC

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1858

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June 14 1894

S of T

1894



THE
Songs of Temperance
MANUAL:

CONTAINING
THE HYMNS, MUSIC, AND RESPONSES

USED IN THE ORDER FOR

“Opening,” “Admission of Ladies,” “Initiation,” “Closing,”
And “Instituting a Division,”

TOGETHER WITH A

CHOICE COLLECTION OF GLEES FOR “THE GOOD OF THE ORDER.”



BY W. WILLIAMS,

AUTHOR OF THE “SINGER’S MANUAL,” “SONG WREATH,” &c. &c.

BOSTON:
PUBLISHED BY SHEPARD, CLARK & BROWN,
110 WASHINGTON STREET.
1858.

MUSIC
M 2198
.W 55
1858

Entered, according to Act of Congress, in the year 1858, by

W. WILLIAMS,

In the Clerk's Office of the District Court of the District of Massachusetts.

RECOMMENDATION.

Having examined the sheets of the new work by W. WILLIAMS, entitled "THE SONS OF TEMPERANCE MANUAL," containing the Hymns, with appropriate Music, together with the Responses used in the Ritual of the Order, we cheerfully commend the work to our brethren, believing it well adapted to the object designed, and calculated to promote the interests of the Order in this respect.

(Signed)

J. W. T. STODDER, G. W. P.
E. H. STARBUCK, G. W. A.
SAM'L W. HODGES, G. Scribe.
J. BUTTERFIELD, G. C.

P R E F A C E.

The present work has been prepared to furnish the numerous and rapidly increasing Divisions of the SONS OF TEMPERANCE with such music for their Ritual as shall be pleasing and acceptable, and thus become *uniform*.

The tunes are of a simple and cheerful character—such as may be readily learned, and, it is believed, such as will be found, at least, as appropriate to the sentiment of the poetry, and the occasion, as are the various Church tunes at present used.

In nearly all the Divisions are to be found good singers, who, by a little effort on their part, might furnish the Division with a good Glee Club, the services of which would be invaluable in contributing to the “*good of the Order*.”

For the purpose of giving all such a *start* in this direction, a few pages of appropriate Glees have been added to the music for the Ritual.

Should the MANUAL prove acceptable, and be the means of adding at all to the interests of the Order, the object will have been attained, and the author satisfied.

BOSTON, SEPTEMBER, 1858.

M A M U A L

OF THE

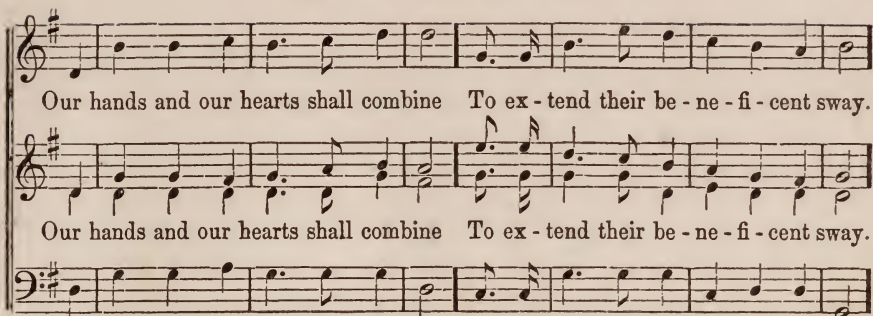
SONS OF TEMPERANCE.

OPENING ODE.

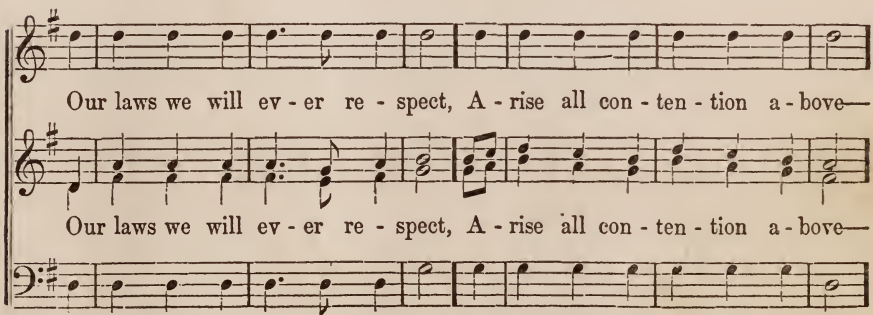
ALLEGRETTO.

Yes, we in those principles join, And such shall our ac-tions dis-play;

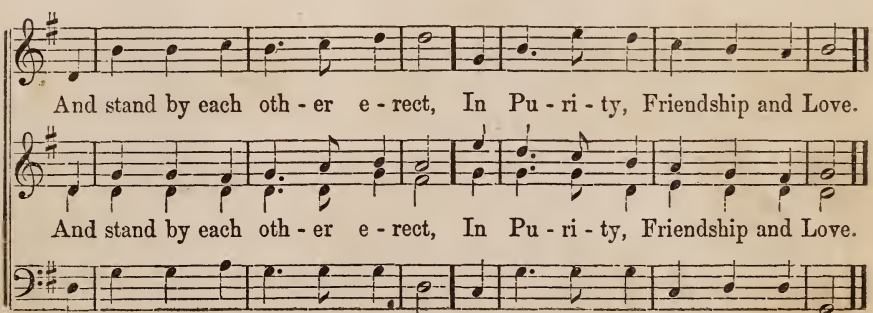
Yes, we in those principles join, And such shall our ac-tions dis-play;



Our hands and our hearts shall combine To ex-tend their be-ne-fi-cent sway.



Our laws we will ev-er re-spect, A-rise all con-ten-tion a-bove—



And stand by each oth-er e-rect, In Pu-ri-ty, Friendship and Love.

ADMISSION OF LADIES.

(When the Candidate enters.) Call up.

Wel-come, Sis-ter, to our number, Welcome to our heart and hand;

At our post we will not slumber, Strong in un-ion we will stand.

W. A. (*"To keep the pledge forever!"*) Call up.

Hark! glad voic-es join the cho-rus, As we sing redemption's song;

Heavenly spi - rits watch - ing o'er us, Waft our notes of praise a - long.

Heavenly spi - rits watch - ing o'er us, Waft our notes of praise a - long.

This musical score is for a three-part setting of the hymn. It features a soprano line (treble clef), an alto line (treble clef with a lower register), and a bass line (bass clef). The key signature is one sharp (F#). The melody is simple and hymn-like, with the lyrics written below the notes.

W. P. (*"I bid you welcome."*)

Welcome, Sis - ter, share the bless - ing, Gained by un - ion, faith and love,

Welcome, Sis - ter, share the bless - ing, Gained by un - ion, faith and love,

This musical score is for a three-part setting of the hymn. It features a soprano line (treble clef), an alto line (treble clef with a lower register), and a bass line (bass clef). The key signature is one sharp (F#). The melody is simple and hymn-like, with the lyrics written below the notes.

Onward, up - ward we are press - ing To the an - gel throng a - bove.

Onward, up - ward we are press - ing, To the an - gel throng a - bove.

This musical score is for a three-part setting of the hymn. It features a soprano line (treble clef), an alto line (treble clef with a lower register), and a bass line (bass clef). The key signature is one sharp (F#). The melody is simple and hymn-like, with the lyrics written below the notes.

INITIATION.

SMOOTH AND GLIDING.

FINE.

Trav' - ler through a world of dan - ger, Wel - come to a re - fuge here ;

Safe - ty to the trust - ing stranger, Safe - ty from the tempter's snare.

The first system of the musical score is in 6/8 time, key of D major (one sharp). It consists of three staves: a vocal melody line, a piano accompaniment line, and a bass line. The melody line begins with a treble clef and a key signature of one sharp. The piano accompaniment line begins with a treble clef and a key signature of one sharp. The bass line begins with a bass clef and a key signature of one sharp. The melody line contains the lyrics 'Trav' - ler through a world of dan - ger, Wel - come to a re - fuge here ;'. The piano accompaniment line contains the lyrics 'Safe - ty to the trust - ing stranger, Safe - ty from the tempter's snare.'. The bass line contains the lyrics 'Safe - ty to the trust - ing stranger, Safe - ty from the tempter's snare.'. The system ends with a double bar line and the word 'FINE.'.

D. C.

Safe - ty to the trust - ing stranger, Safe - ty from the tempter's snare.

Safe - ty to the trust - ing stranger, Safe - ty from the tempter's snare.

The second system of the musical score is in 6/8 time, key of D major (one sharp). It consists of three staves: a vocal melody line, a piano accompaniment line, and a bass line. The melody line begins with a treble clef and a key signature of one sharp. The piano accompaniment line begins with a treble clef and a key signature of one sharp. The bass line begins with a bass clef and a key signature of one sharp. The melody line contains the lyrics 'Safe - ty to the trust - ing stranger, Safe - ty from the tempter's snare.'. The piano accompaniment line contains the lyrics 'Safe - ty to the trust - ing stranger, Safe - ty from the tempter's snare.'. The bass line contains the lyrics 'Safe - ty to the trust - ing stranger, Safe - ty from the tempter's snare.'. The system ends with a double bar line.

Chap. (*And stingeth like an adder.*)

Div. respond. Look not upon the wine !

A. C. (*And turns away from strong drink !*)

Div. respond. Welcome ! welcome !

Con. (*And proffers the cup of enchantment.*)

Div. respond. Dash it down !

A. C. (*That glorious refuge is here !*)

Div. respond. It is here ! it is here !

(Introduce to **W. P.**)

Blest be the tie that binds Our hearts in pur - est love,

Blest be the tie that binds Our hearts in pur - est love,

The fel - low - ship of kin - dred minds Is like to that a - bove.

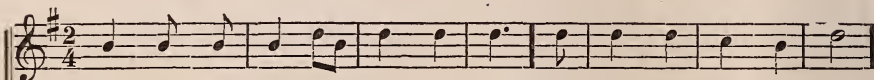
The fel - low - ship of kin - dred minds Is like to that a - bove.

(*After the Obligation the Brothers drop their hands.*)

W. P. (*Let us be faithful to our Obligations.*)

Division respond. (*Each Brother placing his right hand on his left breast.*) I will.

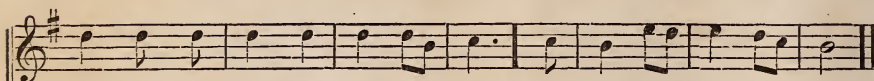
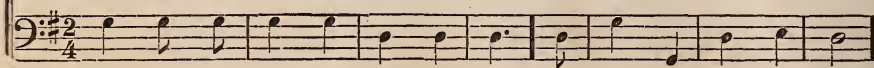
(*May the blessing, &c., forever.*)



Fa - ther of mer - cies! con - de - scend To hear our fer - vent prayer,



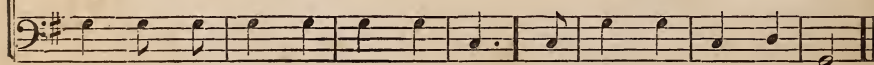
Fa - ther of mer - cies! con - de - scend To hear our fer - vent prayer,



While now our Bro - ther we com - mend To Thy pa - ter - nal care.



While now our Bro - ther we com - mend To Thy pa - ter - nal care.



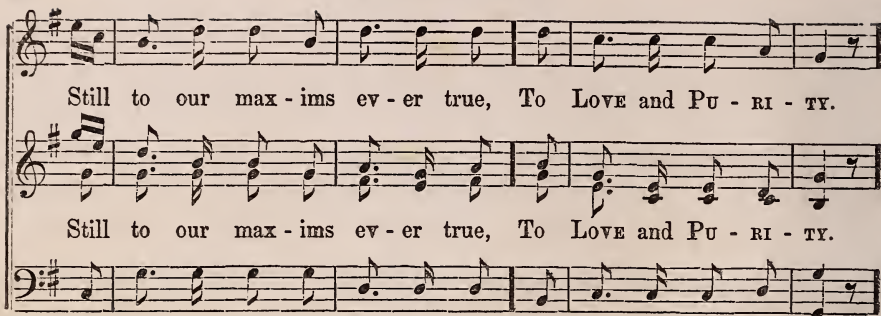
(Love and Harmony shall reign forever!)

Musical score for the first system of the hymn. It consists of three staves: a vocal melody in G major (one sharp) and 2/4 time, and two piano accompaniment staves. The lyrics are: Spi - rit of Love ! be - nign and mild, Inspire our hearts, our souls possess ;

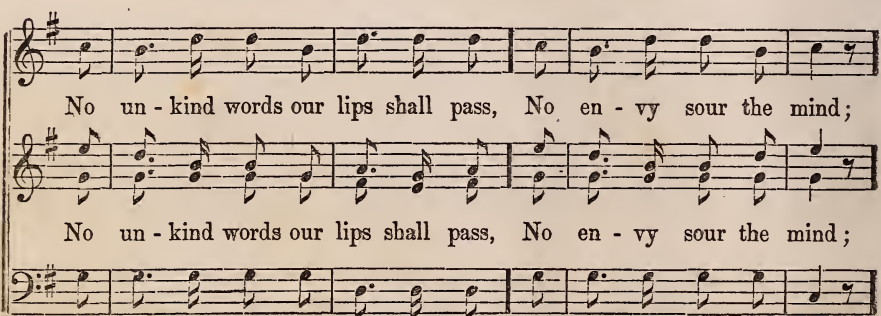
Musical score for the second system of the hymn. It consists of three staves: a vocal melody in G major (one sharp) and 2/4 time, and two piano accompaniment staves. The lyrics are: Re - pel each pas - sion rude and wild, And bless us, as we aim to bless.

(The Circle of Fraternity is formed, during which the Division sing:)

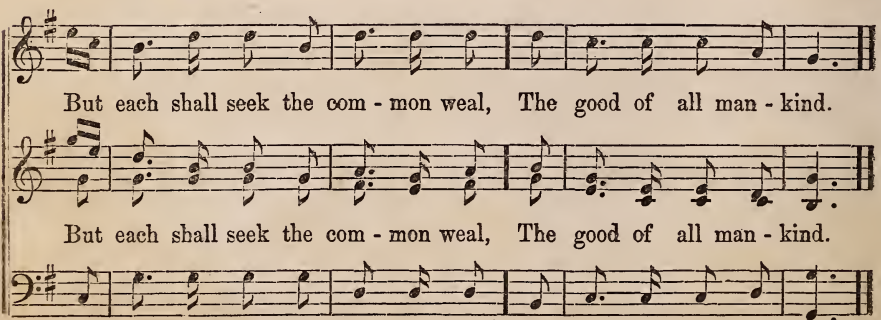
Musical score for the third system of the hymn. It consists of three staves: a vocal melody in G major (one sharp) and 2/4 time, and two piano accompaniment staves. The lyrics are: Once more we here the Pledge re - new Of strict FI - DE - LI - TY ;



Still to our max - ims ev - er true, To Love and Pu - ri - ty.



No un - kind words our lips shall pass, No en - vy sour the mind;




But each shall seek the com - mon weal, The good of all man - kind.

W. P. (*Brothers, receive your Brother!*) Division cordially congratulate.

CLOSING.


I.

1. TENOR.



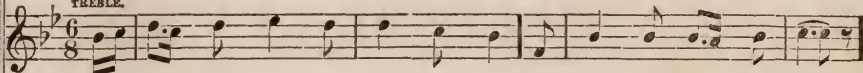
A good - ly thing it is to meet In Friendship's cir - cle bright,

2. ALTO.



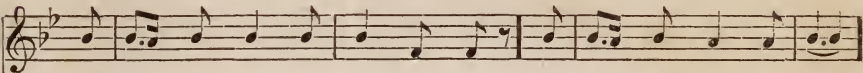
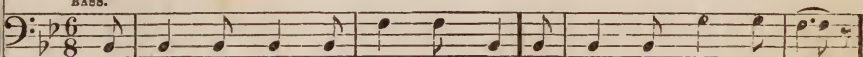
A good - ly thing it is to meet In Friendship's cir - cle bright,

3. TREBLE.

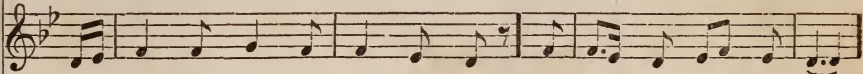


A good - ly thing it is to meet In Friendship's cir - cle bright,

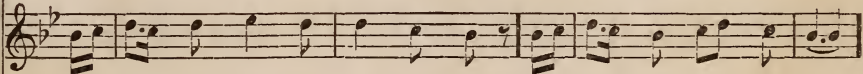
4. BASS.



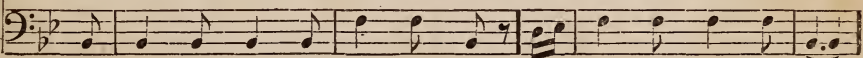
Where nothing stains the pleas - ure sweet, Nor dims the ra - diant light.

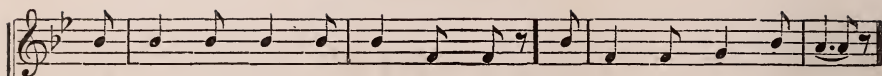


Where nothing stains the pleas - ure sweet, Nor dims the ra - diant light.

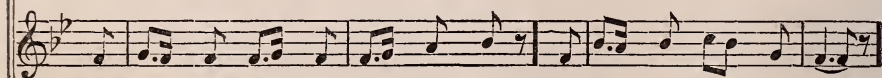
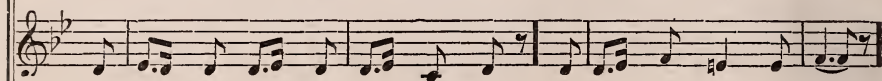


Where nothing stains the pleas - ure sweet, Nor dims the ra - diant light.

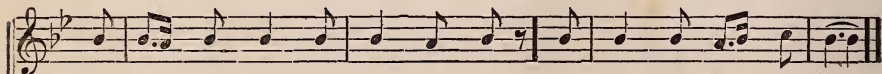
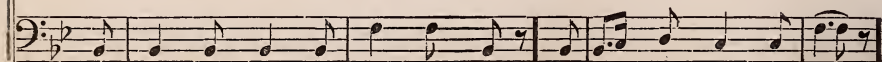




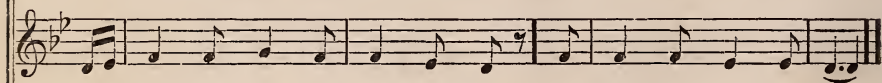
No hap - pier meet - ing earth can see Than where the joy we prove,



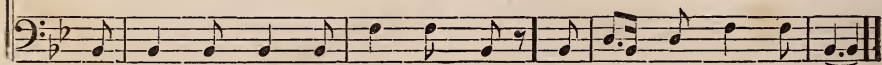
No hap - pier meet - ing earth can see Than where the joy we prove,



Of Tem - pe - rance and Pu - ri - ty, Fi - de - li - ty and Love.



Of Tem - pe - rance and Pu - ri - ty, Fi - de - li - ty and Love.



II.

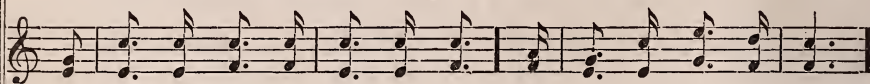
Good-night, good-night to ev' - ry one; Be each heart free from care ;

Let ev' - ry Bro - ther seek his home, And find con - tent - ment there.

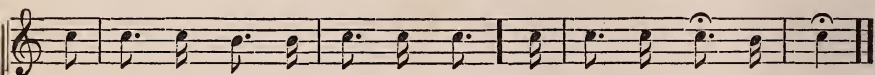
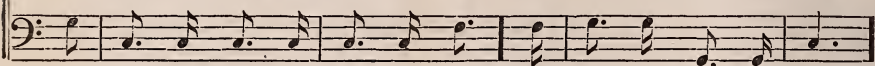
May joy beam with to - mor - row's sun, And ev' - ry pros - pect shine ;



While wife and friends laugh mer - ri - ly With - out the aid of Wine,



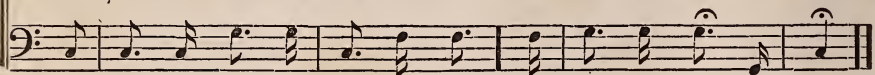
While wife and friends laugh mer - ri - ly With - out the aid of Wine,



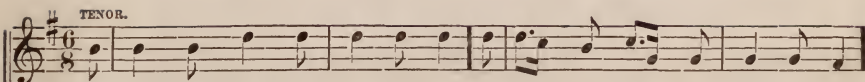
While wife and friends laugh mer - ri - ly With - out the aid of Wine.



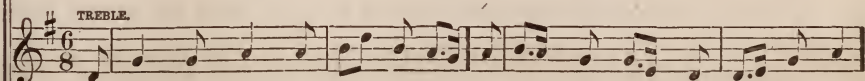
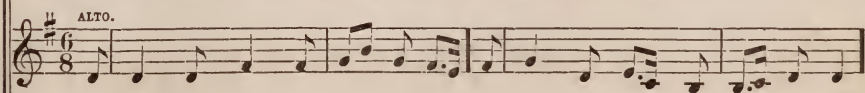
While wife and friends laugh mer - ri - ly With - out the aid of Wine.



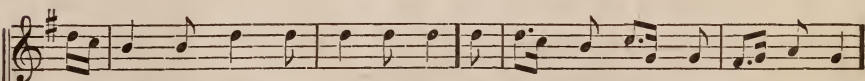
INSTALLATION, ETC.



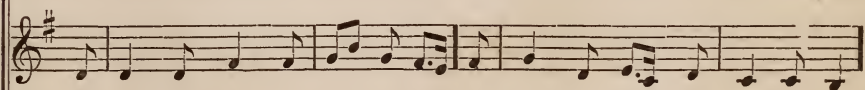
Thrice welcome, Brother, here we meet, In Friendship's close communion join'd ;



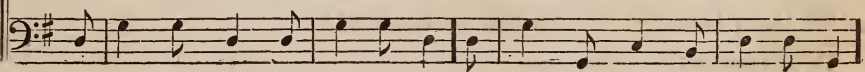
Thrice welcome, Brother, here we meet, In Friendship's close communion join'd ;

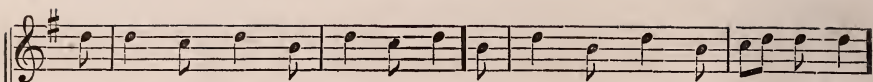


Ye Sons of Temp'rance loud repeat Your triumphs with one heart and mind.

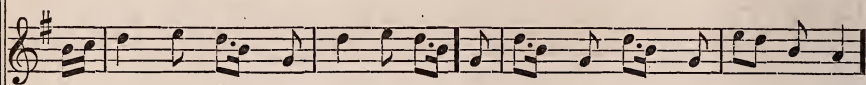
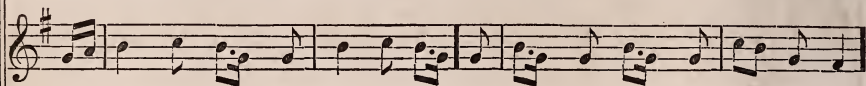


Ye Sons of Temp'rance loud repeat Your triumphs with one heart and mind.

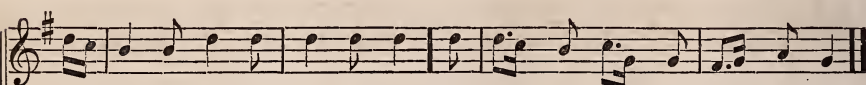
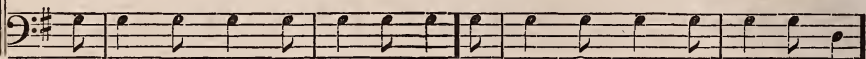




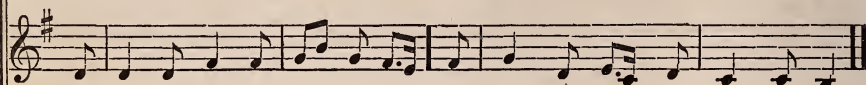
No an - gry passions here should mar Our peace, or move our so - cial band,



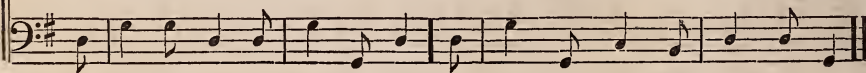
No an - gry passions here should mar Our peace, or move our so - cial band,



For Friendship is our bea - con star, Our mot - to, "U - nion, hand-in-hand."



For Friendship is our bea - con star, Our mot - to, "U - nion, hand-in-hand."



G. C. (*Have they been constitutionally elected?*)

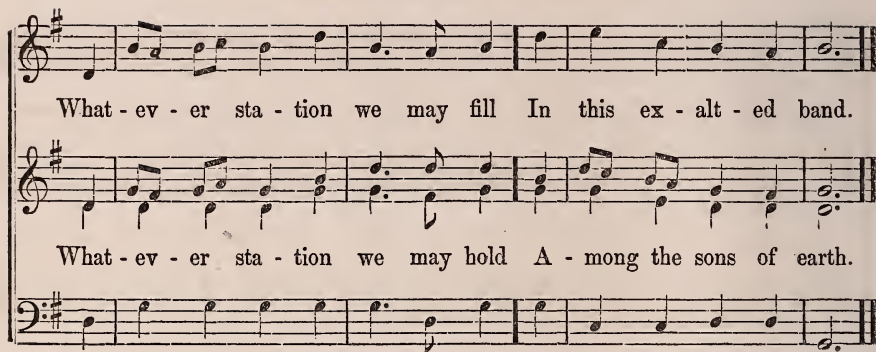
Div. respond. They have.

1. What - ev - er sta - tion we may fill In this ex - alt - ed band,
2. What - ev - er sta - tion we may hold A - mong the sons of earth,

Our plight - ed du - ties we shall still A - chieve with heart and hand ;
If high in hon - or, rich in gold, Or hum - ble from our birth—

And ev - er - more, through good and ill, By one an - oth - er stand—
In vir - tue on - ly we be - hold The stand - ard of our worth,

INSTALLATION.

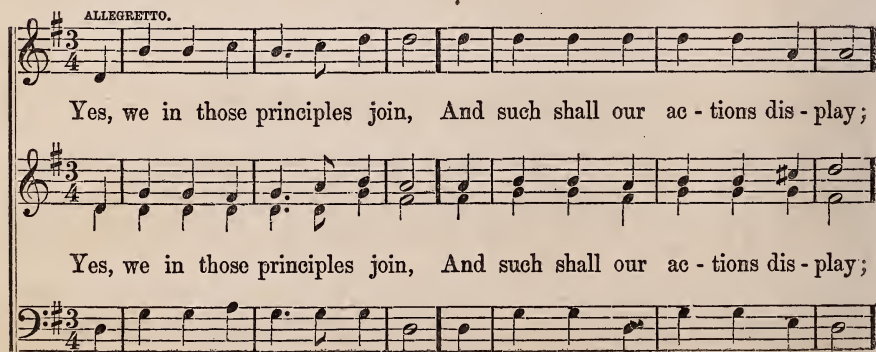


What - ev - er sta - tion we may fill In this ex - alt - ed band.

What - ev - er sta - tion we may hold A - mong the sons of earth.

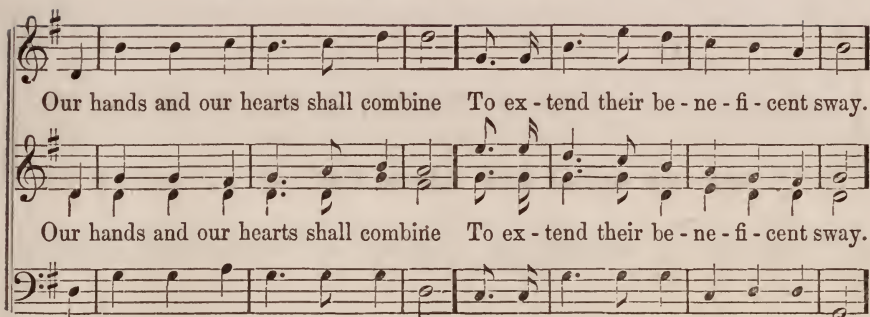
 INSTITUTING A DIVISION.

ALLEGRETTO.



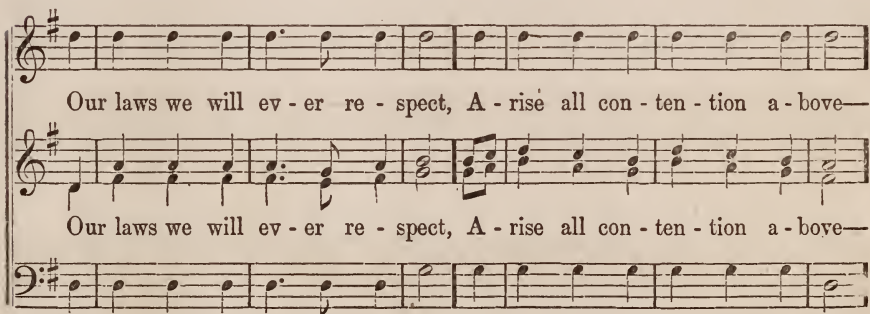
Yes, we in those principles join, And such shall our ac - tions dis - play;

Yes, we in those principles join, And such shall our ac - tions dis - play;



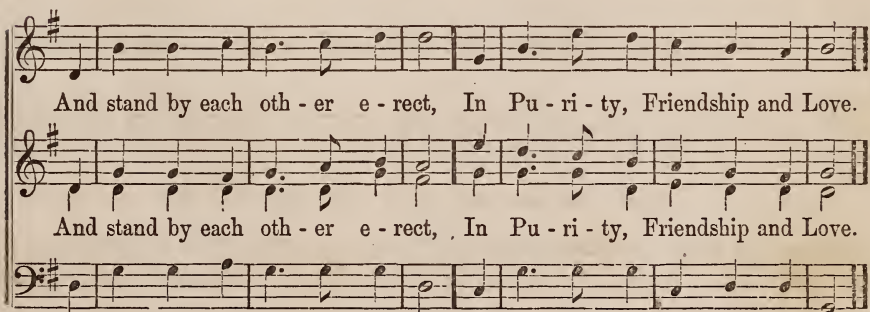
Our hands and our hearts shall combine To ex - tend their be - ne - fi - cent sway.

Our hands and our hearts shall combine To ex - tend their be - ne - fi - cent sway.



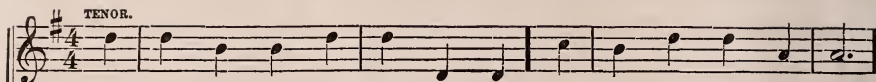
Our laws we will ev - er re - spect, A - rise all con - ten - tion a - bove—

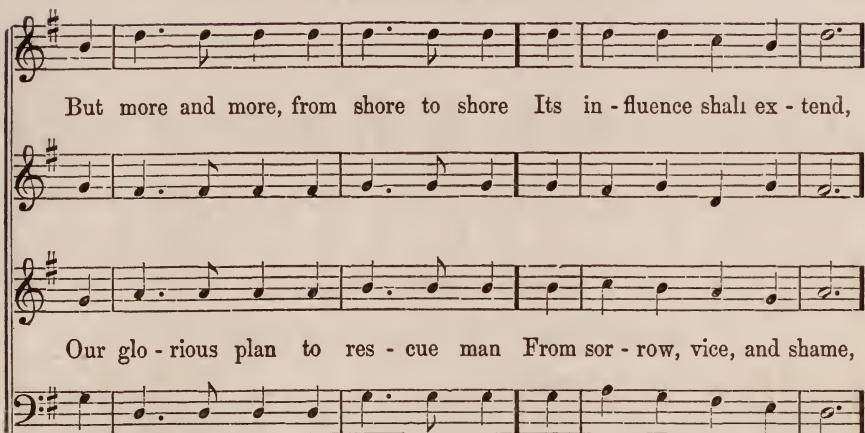
Our laws we will ev - er re - spect, A - rise all con - ten - tion a - bove—



And stand by each oth - er e - rect, In Pu - ri - ty, Friendship and Love.

And stand by each oth - er e - rect, In Pu - ri - ty, Friendship and Love.

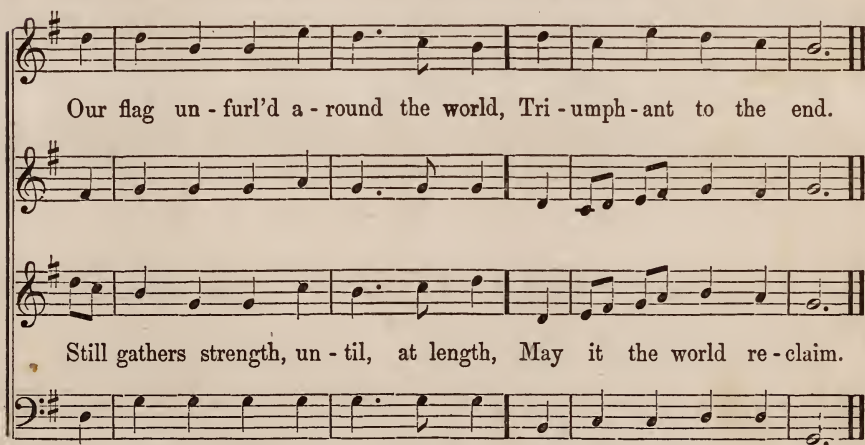




But more and more, from shore to shore Its in - fluence shall ex - tend,

Our glo - rious plan to res - cue man From sor - row, vice, and shame,

The first system of music consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#). The middle staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a bass clef with a key signature of one sharp (F#). The lyrics are written below the staves.



Our flag un - furl'd a - round the world, Tri - umph - ant to the end.

Still gathers strength, un - til, at length, May it the world re - claim.

The second system of music consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#). The middle staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a bass clef with a key signature of one sharp (F#). The lyrics are written below the staves.



GLEES

FOR SOCIAL PRACTICE.

SUCCESS TO THE PLEDGE.

W. W.

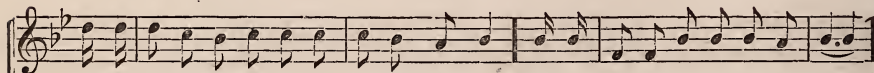
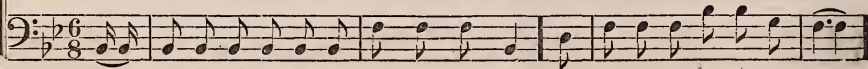
ALLEGRO. — Solo voices or Semi-Chorus.



1. Fill a bumper of water that's pure from the spring, Bright sparkling and clear as the glass,
2. Sur-round-ed by vir-tue, by beau-ty, and youth, Dear wo-man, we drink to thy charms;



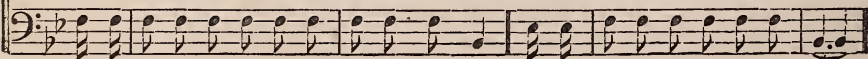
3. Tho' we boast not of wealth, yet we glad-ly im-part To a brother a share of our store,



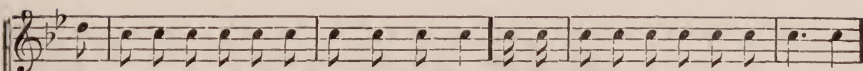
- And with rapture the joy-ous e-mo-tions we'll sing, Which en-liven our hours as they pass,
If we pledge thee in water, we pledge thee in truth, And we take thee with joy to our arms.



- And we hail him with feelings of joy from the heart, When the slave of Intemp'rance no more;



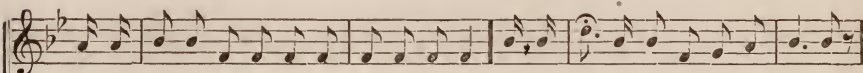
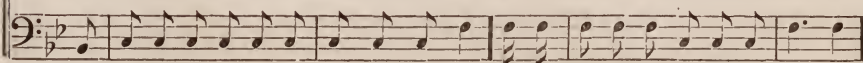
SUCCESS TO THE PLEDGE.



We'll spurn the rude mirth of the wine-bibber's bowl, While our Abstinence pleas - ures ex - ceed it,
Go, look at our homes, and observe the glad smile, What... welcome on earth can ex - ceed it,



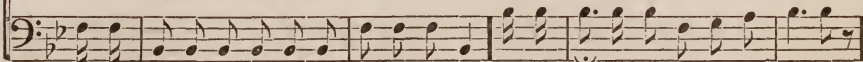
Our mot - to is Sym - pa - thy, Friend - ship and Love, And... aid to a friend should he need it,



And we give you the Pledge with our heart and our soul, Here's success to the cause, and God speed it,
Where af - fec - tion thus greets our cares to beguile, Then success to the Pledge, and God speed it,



Our... Charter's re - cord - ed by An - gels a - bove, Then success to the Pledge, and God speed it



ANDANTE.

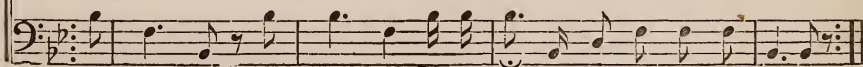
Tempo primo.



CHO.—God speed... it— God speed... it, Then suc-cess to the Pledge, and God speed it.



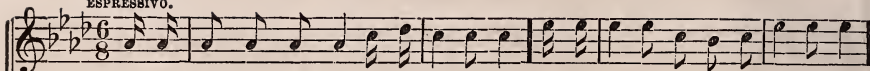
CHO.—God speed... it— God speed... it, Then suc-cess to the Pledge, and God speed it.



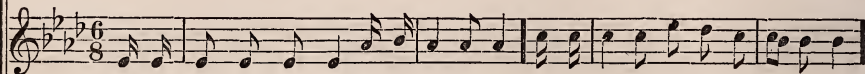
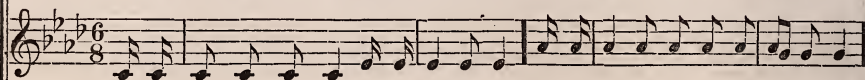
SOWING WILD OATS.

W. W.

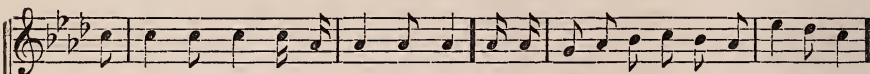
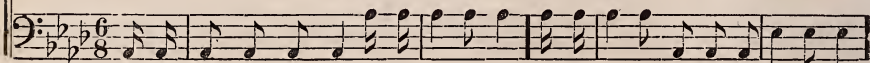
ESPRESSIVO.



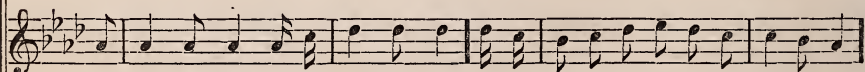
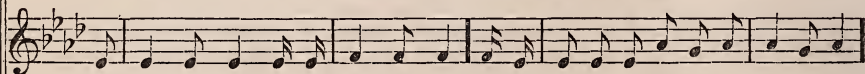
1. "He is sow - ing wild oats, says the doting sire, As the young man raises the drunkard's bowl,



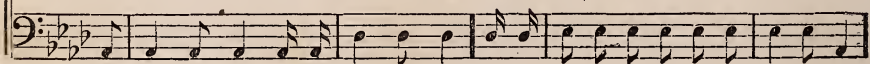
2. "He is sow - ing wild oats," the mother cries, As she sees him reeling along the street;



And quaffs deep draughts of the li - quid fire, That is scorch - ing and sear - ing his ve - ry soul;



And she dashes the tears from her wea - ried eyes, And watch - es again those stag - gering feet;



He's a live-ly youth, but I have no fears, For I too was wild in my ear-ly years.

A - las ! fond mother, thou may'st well weep, *He is sowing wild oats*, but O, what shall he reap ?

The musical score consists of four staves. The first three staves are in treble clef with a key signature of two flats (B-flat and E-flat). The first staff contains the melody for the first line of lyrics. The second staff contains the melody for the second line. The third staff contains the melody for the third line. The fourth staff is in bass clef and contains the melody for the fourth line. The music is written in a simple, folk-like style with many eighth and sixteenth notes.

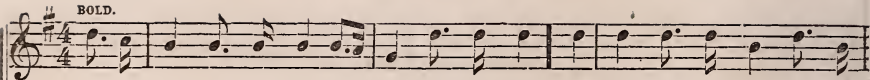
3. Pass on a few years till his manhood's prime,
 Then look at that loved and cherished child ;
 Thou shalt see him steeped in vice and crime,
 With a heart polluted and sin-defiled ;
 Thou shalt hear his conscience-stricken groans,
 These are the *wild oats* that he hath sown.

 4. Behold him again on his dying bed,
 With the pallor of death upon his brow ;
 The light of reason has long since fled,
 And dark fiends cluster around him now ;
 But he rests at last in the drunkard's sleep,
 This, *this* is the harvest that he shall reap.
-

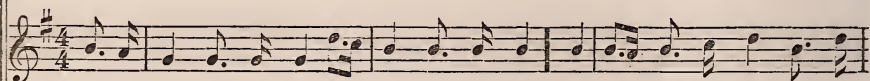
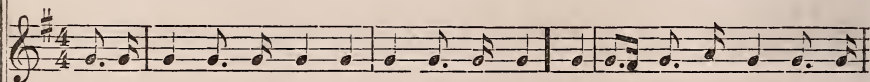
P E R S E V E R E .

W. W.

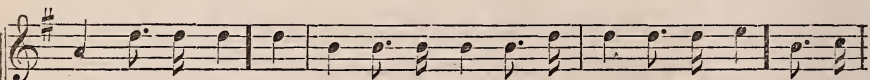
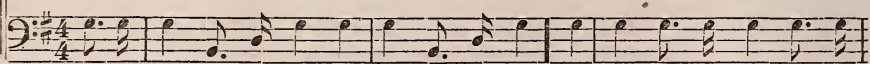
BOLD.



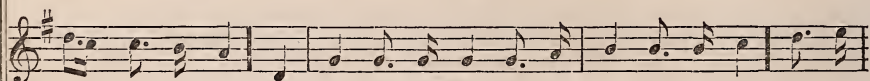
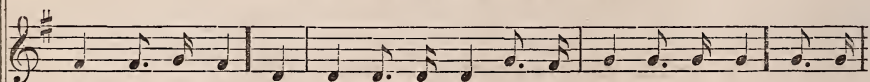
1. In the conflict of life be faithful and true, And do with thy might what thy



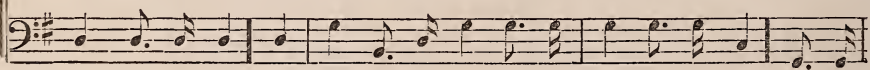
1. In the conflict of life be faithful and true, And do with thy might what thy



hands find to do ; Ne'er fal - ter nor faint, the re - sult nev - er fear, But look



hands find to do ; Ne'er fal - ter nor faint, the re - sult nev - er fear, But look



The musical score is written for four staves. The first two staves are in treble clef with a key signature of one sharp (F#). The third staff is in treble clef with a key signature of one sharp. The fourth staff is in bass clef with a key signature of one sharp. The melody is composed of eighth and sixteenth notes, with some rests. The lyrics are written below the first and third staves.

upward for strength, and then persevere, And then persevere, and then persevere.

upward for strength, and then persevere, And then persevere, and then persevere.

2. Should storms gather o'er thee and threaten to blast
 Thy hopes of the future and joys of the past ;
 Fear not the dread threatening, but be of good cheer,
 And look upward for strength, and then persevere,
 And then persevere, and then persevere.

 3. Should misfortune o'ertake, or sorrow betide,
 And the friends of thy youth thy sorrows deride ;
 Then think of that Friend who ever is near,
 Look upward for strength, and then persevere,
 And then persevere, and then persevere.

 4. And in whatever sphere thy lot may be cast,
 Do thy work like a man, and be true to the last ;
 Be honest, be faithful, be just and sincere,
 Looking upward for strength, with joy persevere,
 With joy persevere, with joy persevere.
-

THE WORLD IS FULL OF BEAUTY.

W. W.

LIVELY.

1. There is beau - ty in the for - est, Where the trees are green and fair,

2. There is beau - ty in the foun - tain, Sing - ing gai - ly at its play,

There is beau - ty in the mea - dow, Where wild flow'rs scent the air,

While the rain - bow hues are stream - ing On its sil - v'ry shi - ning spray ;

There is beau - ty in the sun - light, And the soft blue beam a - bove ;

There is beau - ty in the streamlet, Murm'ring soft - ly thro' the grove ;

O ! the world is full of beau-ty, When the heart is full of love ;

O ! the world is full of beau-ty, When the heart is full of love ;

The first system of the musical score consists of three staves. The top staff is a vocal line in G major (one flat) with a treble clef. The middle and bottom staves are piano accompaniment in G major with a bass clef. The lyrics are written below the vocal staff.

O ! the world is full of beau-ty, When the heart is full of love.

O ! the world is full of beau-ty, When the heart is full of love.

The second system of the musical score also consists of three staves. The top staff is a vocal line in G major with a treble clef. The middle and bottom staves are piano accompaniment in G major with a bass clef. The lyrics are written below the vocal staff. The word "RALL." is written above the final measure of the vocal line.

3 There is beauty in the moonlight,
 When it falls upon the sea,
 While the blue foam-crested billows
 Dance and frolic joyously ;
 There's beauty in the lightning-gleams
 That o'er the dark waves rove ;
 O ! the world is full of beauty,
 When the heart is full of love.

4 There is beauty in the brightness
 Beaming from a loving eye,
 In the warm blush of affection,
 In the tear of sympathy,
 In the sweet low voice whose accents
 The spirit's gladness prove ;
 O ! the world is full of beauty,
 When the heart is full of love.

WE ASK NOT FOR THE GLADNESS.

W. W.

Poetry by Rev. GEORGE B. IDE

ALLEGRETTO.

1. We ask not for the glad-ness, That from the wine-cup flows ;

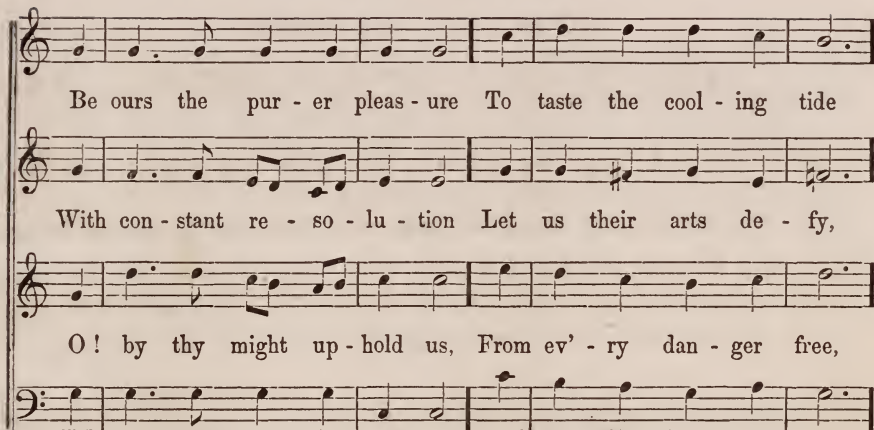
2. De-ceiv-ers, ev-er smil-ing, But on-ly to be-tray,

3. Thou, of all good the giv-er, Su-preme in love and power,

Its tran-sient joy is mad-ness, And ends in bit-ter woes.

In-cau-tious ones be-guil-ing, Sur-round our on-ward way ;

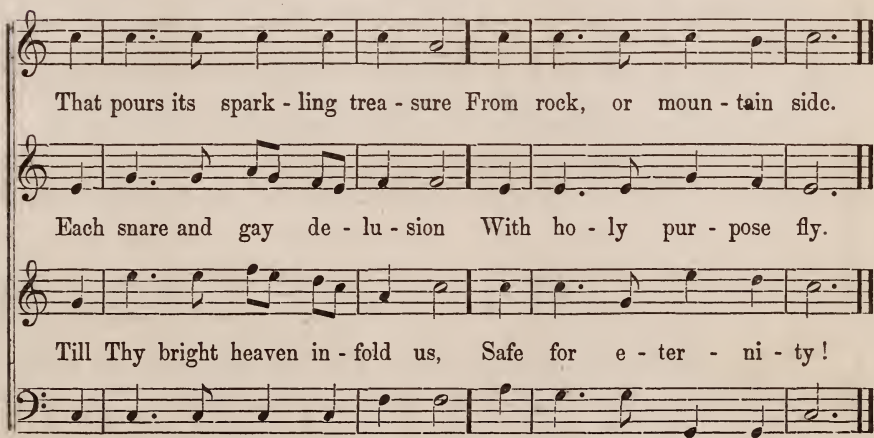
Who on-ly canst de-liv-er In dark temp-ta-tion's hour ;



Be ours the pur - er pleas - ure To taste the cool - ing tide

With con - stant re - so - lu - tion Let us their arts de - fy,

O! by thy might up - hold us, From ev' - ry dan - ger free,



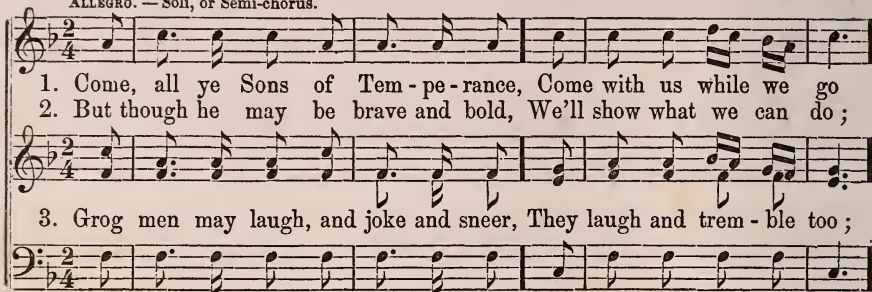
That pours its spark - ling trea - sure From rock, or moun - tain side.

Each snare and gay de - lu - sion With ho - ly pur - pose fly.

Till Thy bright heaven in - fold us, Safe for e - ter - ni - ty!

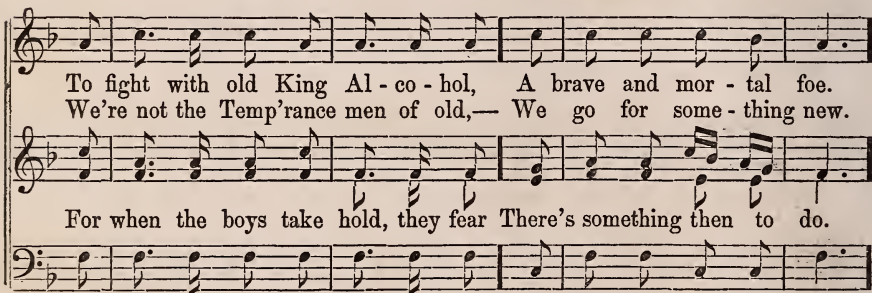
COME, ALL YE SONS.

ALLEGRO. — Soli, or Semi-chorus.



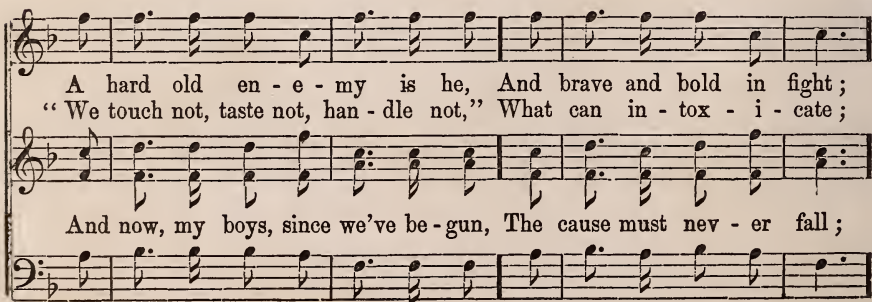
1. Come, all ye Sons of Tem - pe - rance, Come with us while we go
 2. But though he may be brave and bold, We'll show what we can do ;

3. Grog men may laugh, and joke and sneer, They laugh and trem - ble too ;



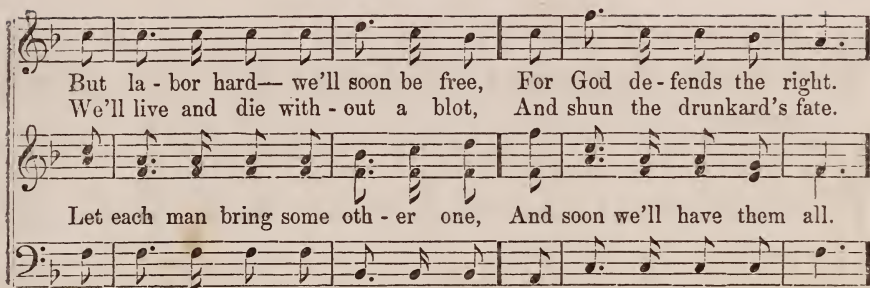
To fight with old King Al - co - hol, A brave and mor - tal foe.
 We're not the Temp'rance men of old, — We go for some - thing new.

For when the boys take hold, they fear There's something then to do.



A hard old en - e - my is he, And brave and bold in fight ;
 " We touch not, taste not, han - dle not," What can in - tox - i - cate ;

And now, my boys, since we've be - gun, The cause must nev - er fall ;

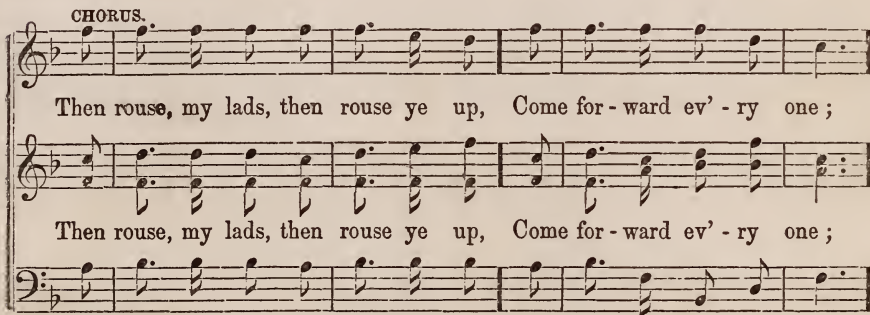


But la - bor hard— we'll soon be free, For God de-fends the right.
We'll live and die with - out a blot, And shun the drunkard's fate.

Let each man bring some oth - er one, And soon we'll have them all.

This block contains the first verse of the song. It features three staves of music: a vocal line in treble clef, a piano accompaniment in treble clef, and a bass line in bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are written below the vocal line.

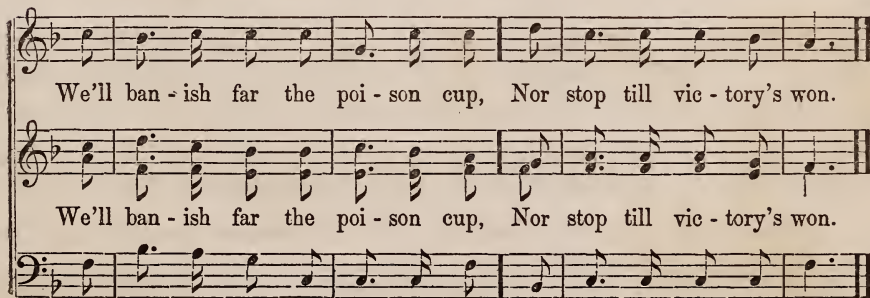
CHORUS.



Then rouse, my lads, then rouse ye up, Come for - ward ev' - ry one ;

Then rouse, my lads, then rouse ye up, Come for - ward ev' - ry one ;

This block contains the chorus of the song. It features three staves of music: a vocal line in treble clef, a piano accompaniment in treble clef, and a bass line in bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are written below the vocal line.



We'll ban - ish far the poi - son cup, Nor stop till vic - tory's won.

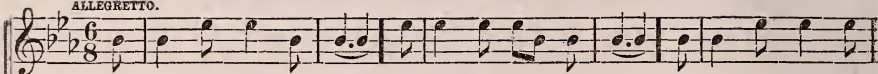
We'll ban - ish far the poi - son cup, Nor stop till vic - tory's won.

This block contains the second verse of the song. It features three staves of music: a vocal line in treble clef, a piano accompaniment in treble clef, and a bass line in bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are written below the vocal line.

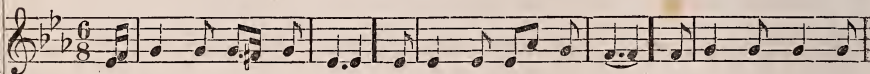
WOMAN'S SPHERE.

W. W.

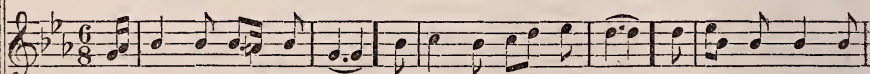
ALLEGRETTO.



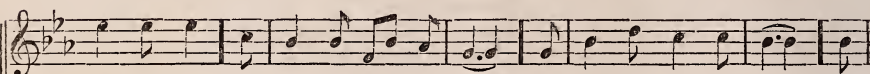
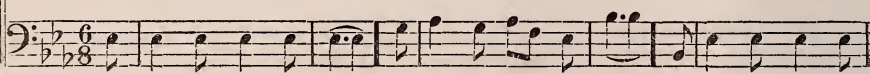
1. Say not, that woman's voice Must stay its silver note, While the far hills and



2. Let woman, too, re-joice, To see the foe re-cede ; And let her, in the



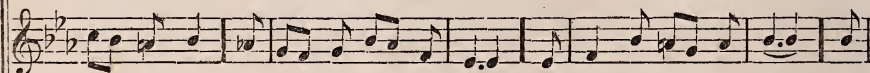
3. Say not, that woman's heart Its fulness must contain, Nor from Compassion's



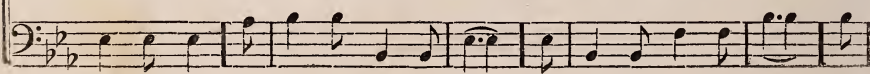
vales rejoice, And on each breeze doth float Glad tidings from the field, Where

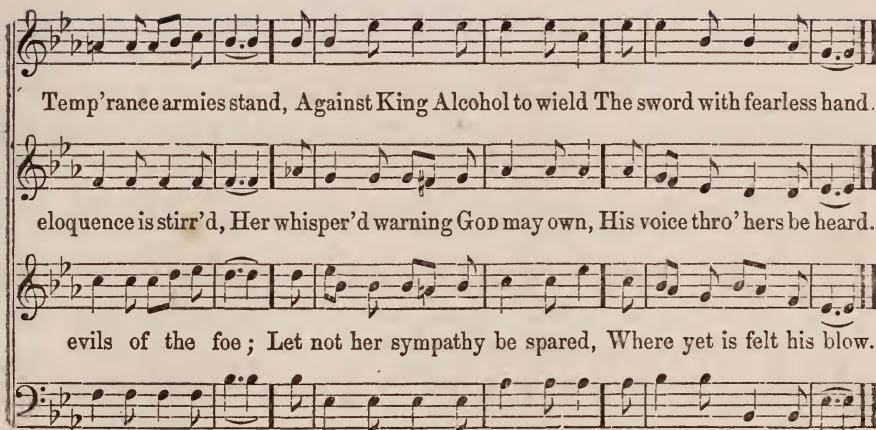


"still small voice," The cause of Temp'rance plead ; And while the thunder-tone Of



fount, im-part To oth-er hearts a-gain : For since her sex hath shared The





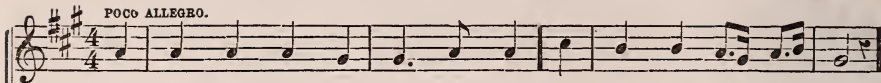
Temp'rance armies stand, Against King Alcohol to wield The sword with fearless hand.
eloquence is stirr'd, Her whisper'd warning God may own, His voice thro' hers be heard.
evils of the foe ; Let not her sympathy be spared, Where yet is felt his blow.

- 4 Say not that woman's hand
For Temperance hath no power—
That she, must a spectator stand,
In Reformation's hour ;
Behold, in garments made,
What woman now hath wrought !
How is th' inebriate's home arrayed
In comforts she hath brought !
- 5 See how the gentle band
Of sisters, onward move—
How in one cause, have heart and hand,
United works with love !
Let woman lend her powers
To aid us as she can ;
And be, as erst in Eden's bowers,
A helper meet for man.
-

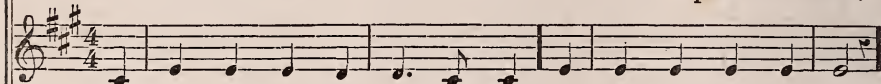
THE SAFE RETREAT.

Music arranged from
H. G. NAGELL.

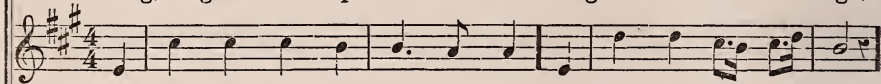
POCO ALLEGRO.



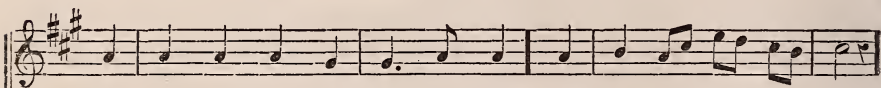
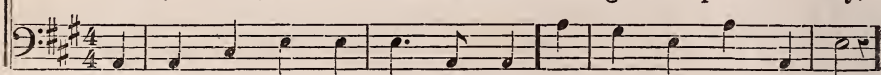
1. O ! wouldst thou find a safe re - treat, On earth a peace - ful home,



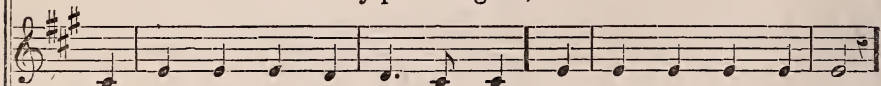
2. Long, long we wor - ship'd at his shrine, Long felt his cru - el reign,



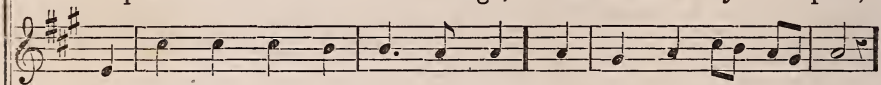
3. Wives, mothers, sis - ters, with us meet, Their grief has pass'd a - way,



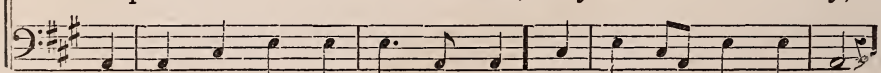
Where friends with smiles thy presence greet, And tur - moils nev - er come ?

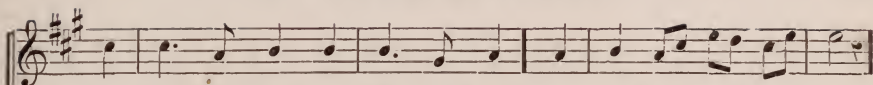


Our peace and com - fort did re - sign, For in - fa - my and pain ;

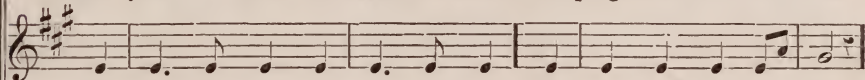


Their pre - sence to our hearts is sweet, They cheer us on our way ;

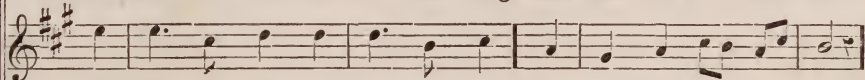




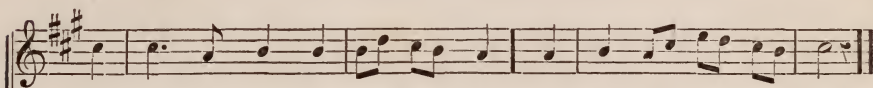
Then join our SONS OF TEMP'RANCE band, Help fight our com - mon foe,



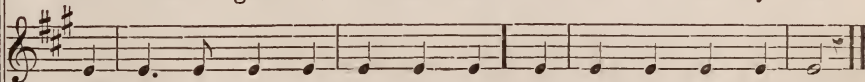
But now Je - ho - vah is our King, His ban - ner we've un - furl'd,



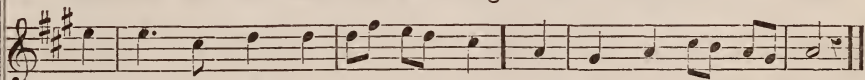
Then join our SONS OF TEMP'RANCE band, Help fight our com - mon foe,



We'll march to - geth - er, heart and hand, And Al - co - hol lay low.



'Gainst Al - co - hol our force we'll bring, And ar - rows shall be hurl'd.



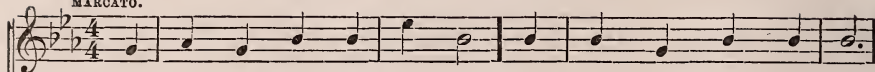
We'll march to - geth - er, heart and hand, And Al - co - hol lay low.



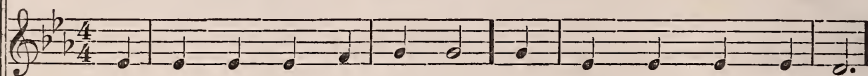
FROM THE BRIGHT CRYSTAL FOUNTAIN.

W. W.

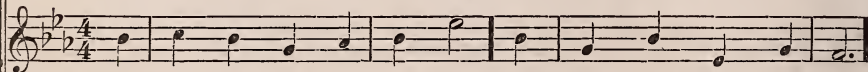
MARCATO.



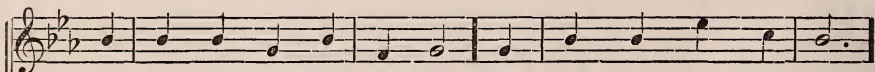
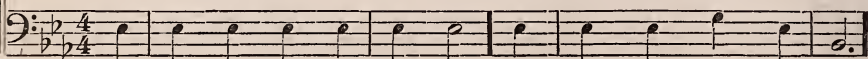
1. From the bright crys - tal foun - tain That flows in beau - ty free,



2. From ma - ny a hap - py dwell - ing, Late mis - ery's dark a - bode,



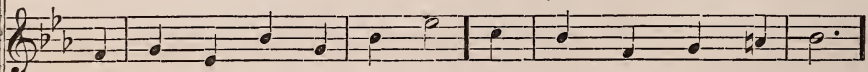
3. We'll join the tune - ful cho - rus, And raise our song on high;



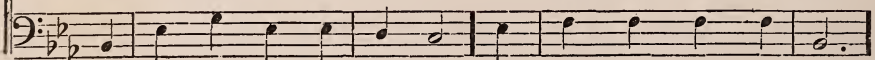
From sha - dy hill and mountain Fill high the cup for me!



Now the glad peal is swell - ing The hymn of praise to God.



The cheer - ing view be - fore us De - lights the rap - tur'd eye;



Sing of the spark - ling wa - ters, Sing of the cool - ing spring ;

Hear the glad song as - cend - ing From ma - ny thank - ful hearts ;

The glo - rious cause is gain - ing New strength from day to day ;

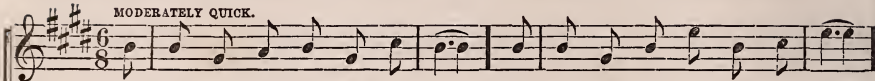
Let Freedom's sons and daughters Their joy - ous tri - bute bring.

Hope, Joy, and Peace are blending, And each its aid im - parts.

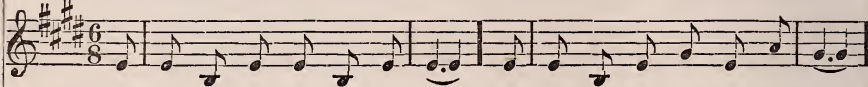
The drunk - ard host is wa - ning Be - fore cold wa - ter's sway.

YE DAUGHTERS OF TEMP'RANCE, ARISE!

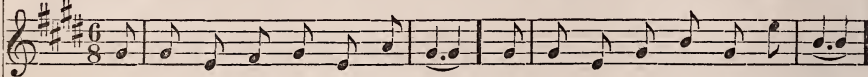
MODERATELY QUICK.



1. Ye Daughters of Temp'rance, arise ! Your country now calls for your aid,



2. Your ar-mor is kind-ness to all ; Your weapons are pointed with love ;



3. Hell's pa-la-ces then must all close, And vanish the darkness and gloom ;



And points to a glo-ri-ous prize, With lau-rels that ne-ver can fade.

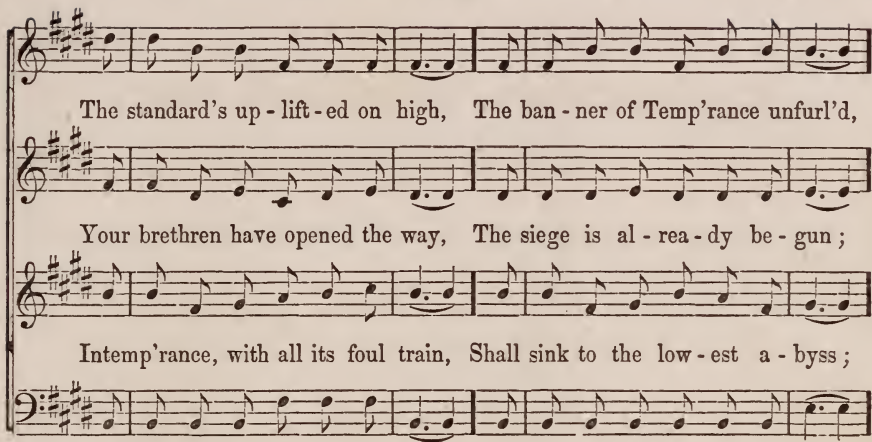


Be-fore you Intemp'rance must fall, Such weapons successful will prove.



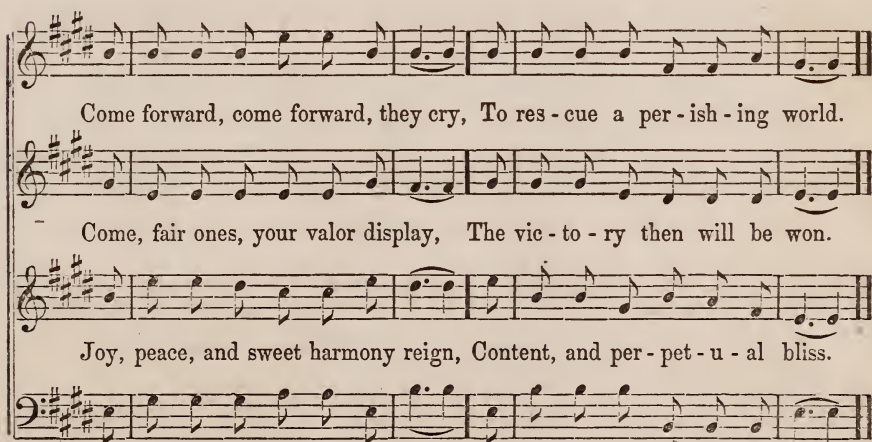
Our country en-joy sweet re- pose, And E-den a-round us will bloom.





The standard's up - lift - ed on high, The ban - ner of Temp'rance unfurl'd,
Your brethren have opened the way, The siege is al - rea - dy be - gun;
Intemp'rance, with all its foul train, Shall sink to the low - est a - byss;

This musical system consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The melody is written on the first three staves, and the bass line is on the fourth staff. The lyrics are placed between the staves, aligned with the notes.



Come forward, come forward, they cry, To res - cue a per - ish - ing world.
Come, fair ones, your valor display, The vic - to - ry then will be won.
Joy, peace, and sweet harmony reign, Content, and per - pet - u - al bliss.

This musical system consists of four staves, continuing from the first system. It maintains the same key signature of one sharp (F#) and 4/4 time signature. The melody continues on the first three staves, and the bass line is on the fourth staff. The lyrics are placed between the staves, aligned with the notes.

WHOM SHALL WE LET IN?

ANDREA BERNER.

LIVELY. SOLO.

1. The lov - ers of pleasure, To - day are the
2. Who - ev - er comes singing, Or gladly

Whom, whom shall we let in? Whom..... shall we let

treasure, Our wish - es would win; And they may come in;
bring - ing A good - na - tured grin; O, they may come in;

in? Whom shall we let in?

O, they may come in, O, they may come in.
O, they may come in, O, they may come in.

O, they may come in.

CHORUS.

f O, they may come in, O, they may come in!

O, they may come in, O, they may come in.....

3 The man who forever
Himself will disserve
From intemperance and sin,
That man may come in.

4 Who Truth is pursuing,
And ever eschewing
Rum, Brandy, and Gin,
We'll welcome him in.

O N W A R D !

SPIRITOSO.

1. Onward! onward! band vic - to - rious! Rear the Temp'rance banner high!

2. Onward! onward! song and shout - ing Ring to heaven's sublimest arch,
3. Lo, what mul - ti - tudes de - spair - ing! Widows, orphans, heirs of woe,

4. To the vend - er and dis - til - ler, Thun - der truth with startling tone!

The first system of the musical score is in 4/4 time with a key signature of one sharp (F#). It consists of four staves. The first staff is a treble clef with a melody. The second staff is a treble clef with a melody. The third staff is a treble clef with a melody. The fourth staff is a bass clef with a melody. The lyrics are written below the staves.

Thus far hath your course been glorious; Now your day of triumph's nigh;

When-so-e'er your flag is float - ing, And your conquering legions march.
And the slaves their fet - ters wear - ing, Reel - ing mad - ly to and fro;

Swell the ac - cents loud - er, shrill - er, Make their guilt enormous known.

The second system of the musical score continues the melody from the first system. It consists of four staves. The first staff is a treble clef with a melody. The second staff is a treble clef with a melody. The third staff is a treble clef with a melody. The fourth staff is a bass clef with a melody. The lyrics are written below the staves.

Vice and er - ror flee be - fore you, As the dark - ness flies the sun ;

Gird the Temp'rance ar - mor on you, Look for guid - ance from a - bove ;
Mer - cy, jus - tice, both en - treat you To de - stroy their bit - ter foe ;

Onward ! onward ! nev - er fal - ter, Cease not till the earth is free ;

This musical system consists of four staves. The first staff is a treble clef with a key signature of one sharp (F#). It contains a melody of quarter notes. The second staff is also a treble clef with a key signature of one sharp, containing a melody of eighth and quarter notes. The third staff is a treble clef with a key signature of one sharp, containing a melody of eighth and quarter notes. The fourth staff is a bass clef with a key signature of one sharp, containing a melody of quarter notes.

Onward ! vic - tory hov - ers o'er you, Soon the bat - tle will be won !

God and an - gels smile up - on you, Has - ten then your work of love !
Christians, patriots, good men greet you, To the con - flict bravely go !

Swear on Temp'rance' ho - ly al - tar, Death is yours, or VIC - TO - RY !

This musical system consists of four staves. The first staff is a treble clef with a key signature of one sharp (F#). It contains a melody of quarter notes. The second staff is also a treble clef with a key signature of one sharp, containing a melody of quarter notes. The third staff is a treble clef with a key signature of one sharp, containing a melody of eighth and quarter notes. The fourth staff is a bass clef with a key signature of one sharp, containing a melody of quarter notes.

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